



GREAT VESPERS

SEPTEMBER 29, 2024

BOOKLET FOR CLERGY AND CHOIR

TONÉ 5

14TH SUNDAY AFTER PENTECOST (2ND OF LUKE)
VENERABLE KYRIAKOS THE HERMIT, OF PALESTINE

OGAMPK Conference
2024

This booklet was prepared by Katya Ermolaeva, Ph.D., Director of Music,
Mother of God, Joy of All Who Sorrow Orthodox Church (Princeton, NJ).
KlirosCompanion@gmail.com / www.KlirosCompanion.com

The illustrations found in this booklet are digital, hand-illustrated
reproductions of illustrations found in the medieval Slavic manuscript,
“Molitvennik Voivode Bozhidara Vukanovicha” (1538).

GREAT VESPERS

Deacon: Bless, Master.

Priest: Blessed is our God always, now and ever, and unto ages of ages.

Reader: Amen. Glory to You, our God, glory to You!

O Heavenly King, the Comforter, the Spirit of Truth who are everywhere and fill all things, Treasury of Blessings and Giver of Life, come and abide in us, and cleanse us from every impurity, and save our souls, O Good One.

Holy God, Holy Mighty, Holy Immortal, have mercy on us. (*3 times*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O most holy Trinity, have mercy on us. Lord, cleanse us from our sins. Master, pardon our transgressions. Holy One, visit and heal our infirmities, for Your name's sake.

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

ALL: Our Father, who art in heaven, hallowed be Thy Name. Thy Kingdom come. Thy will be done, on earth as it is in Heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from the evil one.

Priest: For Yours is the kingdom and the power, and the glory: of the Father and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

Reader: Amen. Lord have mercy. (*12 times*)

Glory to the Father and to the Son and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Come, let us worship God our King.

Come, let us worship and fall down before Christ our King and our God.

Come, let us worship and fall down before Christ Himself, our King and our God!

PSALM 104

Reader: Bless the Lord, O my soul! O Lord my God, You are very great! You are clothed with honor and majesty, who covers Yourself with light as with a garment, who stretched out the heavens like a tent, who laid the beams of Your chambers on the waters, who makes the clouds Your chariot, who rides on the wings of the wind, who makes the winds Your messengers, fire and flame Your ministers.

You set the earth on its foundations, so that it should never be shaken, You covered it with the deep as with a garment; the waters stood above the mountains.

At Your rebuke they fled; at the sound of Your thunder they took to flight. The mountains rose, the valleys sank down to the place which You appointed for them.

You set a bound which they should not pass, so that they might not again cover the earth. You make springs gush forth in the valleys; they flow between the hills, they give drink to every beast of the field; the wild donkeys quench their thirst. By them the birds of the air have their habitation; they sing among the branches.

From Your lofty abode You water the mountains; the earth is satisfied with the fruit of Your work. You cause the grass to grow for the cattle, and plants for man to cultivate, that he may bring forth food from the earth, and wine to gladden the heart of man, oil to make his face shine, and bread to strengthen man's heart.

The trees of the Lord are watered abundantly, the cedars of Lebanon which He planted. In them the birds build their nests; the stork has her home in the fir trees.

The high mountains are for the wild goats; the rocks are a refuge for the badgers. You made the moon to mark the seasons; the sun knows its time for setting.

You make darkness, and it is night, when all the beasts of the forest creep forth. The young lions roar for their prey, seeking their food from God. When the sun rises they get away, and lie down in their dens. Man goes forth to his work and to his labor until the evening.

O Lord, how manifold are Your works! In wisdom You have made them all; the earth is full of Your creatures. Yonder is the sea, great and wide, which teems with things innumerable, living things both small and great.

There go the ships, and Leviathan which You formed to sport in it. These all look to You, to give them their food in due season.

When You give to them, they gather it up; when You open Your hand, they are filled with good things. When You hide Your face, they are dismayed; when You take away their breath, they die and return to their dust.

When You send forth Your Spirit, they are created; and You renew the face of the ground. May the glory of the Lord endure forever, may the Lord rejoice in His works, who looks on the earth and it trembles, who touches the mountains, and they smoke! I will sing to the Lord as long as I live; I will sing praise to my God while I have being.

May my meditation be pleasing to Him, for I rejoice in the Lord. Let sinners be consumed from the earth, and let the wicked be no more! Bless the Lord, O my soul!

The sun knows its time for setting. You make darkness and it is night. O Lord, how manifold are Your works. In wisdom You have made them all! Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Alleluia, Alleluia, Alleluia, Glory to You, O God. (3 times)

GREAT LITANY

Deacon: In peace let us pray to the Lord.

CHOIR:

The musical notation is for a four-part choir setting. The Soprano (S) and Alto (A) parts are on a treble clef staff with a key signature of one flat (B-flat). The Tenor (T) and Bass (B) parts are on a bass clef staff with a key signature of one flat (B-flat). The lyrics 'Lord, have mer - cy.' are written below the notes. The Soprano part begins with a quarter rest, followed by a half note G4, a half note F4, and a whole note E4. The Alto part begins with a quarter rest, followed by a half note G4, a half note F4, and a whole note E4. The Tenor part begins with a quarter rest, followed by a half note G3, a half note F3, and a whole note E3. The Bass part begins with a quarter rest, followed by a half note G2, a half note F2, and a whole note E2.

Deacon: For the peace from above and for the salvation of our souls, let us pray to the Lord.

CHOIR:



Lord, have mer - cy.

Deacon: For the peace of the whole world, for the welfare of the holy churches of God, and for the union of all, let us pray to the Lord.

CHOIR: Lord, have mercy.

Deacon: For this holy house and for those who enter with faith, reverence, and the fear of God, let us pray to the Lord.

CHOIR: Lord, have mercy.

Deacon: For our Metropolitan _____, for our Archbishop _____, for the honorable priesthood, the diaconate in Christ, for all the clergy and the people, let us pray to the Lord.

CHOIR: Lord, have mercy.

Deacon: For the President of our country, for all civil authorities, and for our armed forces everywhere, let us pray to the Lord.

CHOIR: Lord, have mercy.

Deacon: For this city, for every city and country, and for the faithful dwelling in them, let us pray to the Lord.

CHOIR: Lord, have mercy.

Deacon: For seasonable weather, for an abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord.

CHOIR: Lord, have mercy.

Deacon: For travelers by land, by sea, and by air; the sick; the suffering; the captives and their salvation, let us pray to the Lord.

CHOIR: Lord, have mercy.

Deacon: For our deliverance from all affliction, wrath, danger, and necessity, let us pray to the Lord.

CHOIR: Lord, have mercy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Your Grace.

CHOIR: Lord, have mercy.

Deacon: Commemorating our most holy, most pure, most blessed and glorious Lady, the Theotokos and ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

CHOIR:

S
A
T
B

To You, O Lord.

Priest: For to You belong all glory, honor, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

CHOIR:

S
A
T
B

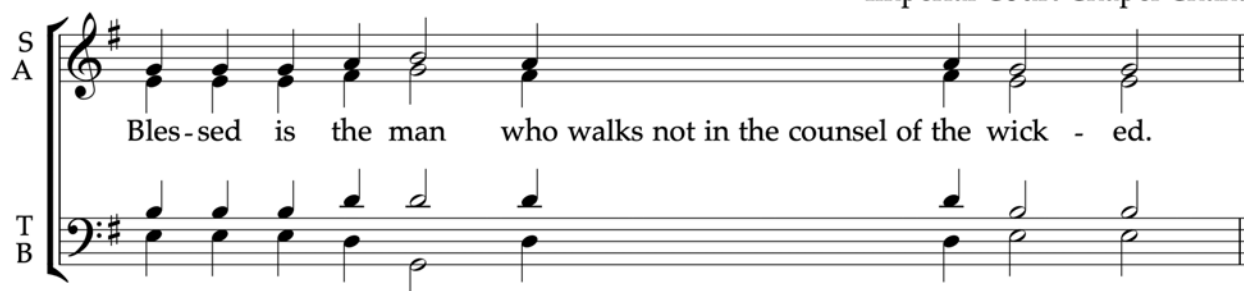
A - men.

VESPERS KATHISMA:

Blessed is the Man

Imperial Court Chapel Chant

S
A



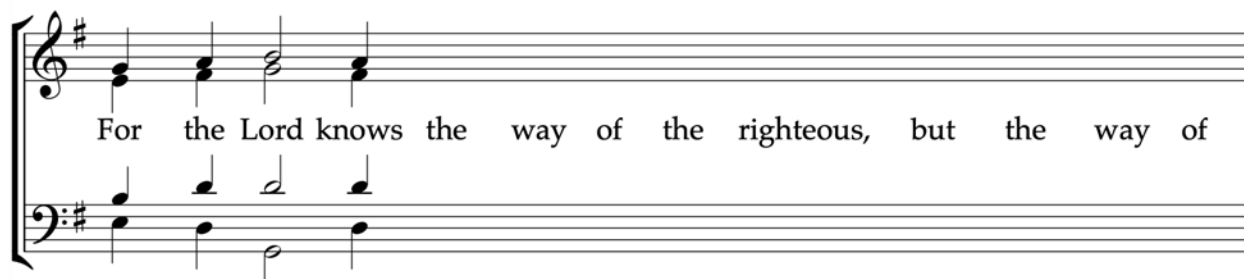
Bles-sed is the man who walks not in the counsel of the wick - ed.

T
B

REFRAIN:



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

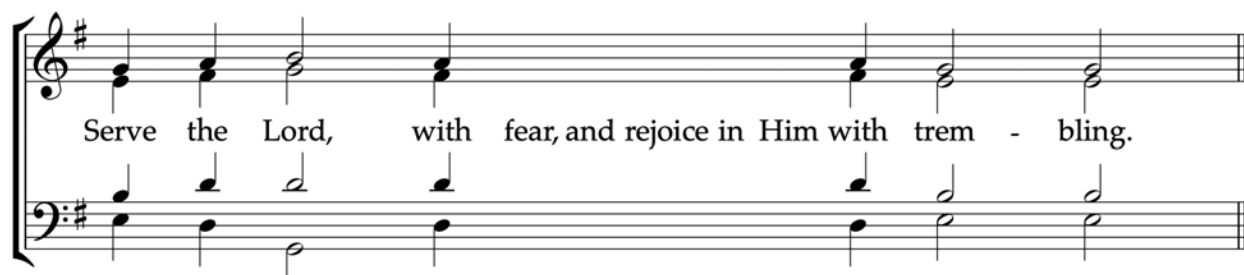


For the Lord knows the way of the righteous, but the way of

REFRAIN:



the wicked will per - ish. Al-le-lu - ia, Al-le-lu-ia, Al-le-lu - ia!



Serve the Lord, with fear, and rejoice in Him with trem - bling.

REFRAIN:

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

REFRAIN:

Bles - sed are all who take ref - uge in Him. Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia! A - rise O Lord. Save me, O my God.

REFRAIN:

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Sal - va - tion belongs to the Lord, Your blessing be upon Your peo - ple.

REFRAIN:

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

REFRAIN:

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Now and ev - er and unto ages of a - ges. A - men.

REFRAIN:

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

TWICE:

Alleluia, Alleluia, Alleluia. Glory to You, O God.

THIRD TIME:

Alleluia, Alleluia, Al - le - lu - ia. Glory to You, O God,

Glo - ry to You.

LITTLE LITANY

Deacon: Again in peace, let us pray to the Lord.

CHOIR:

Lord, have mer - cy.

Deacon: Help us, save us, have mercy on us and keep us, O God, by Your grace.

CHOIR:

S
A

Lord, have mer - cy.

T
B

Deacon: Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

CHOIR:

S
A

To You, O Lord.

T
B

Priest: For Yours is the majesty and Yours is the Kingdom and the power, and the glory of the Father and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

CHOIR:

S
A

A - men.

T
B

LORD, I CALL

Tone 5

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Lord, I call upon You, hear me! Hear me, O Lord! Lord, I

call up-on You, hear— me! Re-ceive the voice of my prayer, when I

call up-on You!// Hear— me, O— Lord! Let my prayer a-rise

in Your sight as in - cense, and let the lift-ing up of my hands

be an eve - ning sac - ri - fice!// Hear— me, O— Lord!

PSALM 140

Reader: Set a guard over my mouth, O Lord, keep watch over the door of my lips. Incline not my heart to any evil, to busy myself with wicked deeds in company with men who work iniquity; and let me not eat of their dainties. Let a good man strike or rebuke me in kindness, but let the oil of the wicked never anoint my head; for my prayer is continually against their wicked deeds. When they are given over to those who shall condemn them, then they shall learn that the word of the Lord is true. As a rock which one cleaves and shatters on the land, so shall their bones be strewn at the mouth of Sheol. But my eyes are toward You, O Lord God; in You I seek refuge; leave me not defenseless. Keep me from the trap which they have laid for me, and from the snares of evildoers. Let the wicked together fall into their own nets, while I escape.

PSALM 141

I cry with my voice to the Lord, with my voice I make supplication to the Lord, I pour out my complaint before Him, I tell my trouble before Him. When my spirit is faint, You know my way. In the path where I walk they have hidden a trap for me. I look to the right and watch, but there is none who takes notice of me; no refuge remains to me, no man cares for me. I cry to You, O Lord; I say, You are my refuge, my portion in the land of the living. Give heed to my cry; for I am brought very low. Deliver me from my persecutors; for they are too strong for me.

Reader: (10) *Bring my soul out of prison, that I may give thanks to Your name.*

CHOIR:

The musical score is written for a four-part choir: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "By Your pre-cious Cross, O Christ, You have put the dev-il to shame. By Your Res-ur-rec-tion, You have blunt-ed the sting of sin". The Soprano and Alto parts are written on a single staff with a brace, and the Tenor and Bass parts are written on a single staff with a brace. The lyrics are placed below the staves, with the words "pre-cious", "Res-ur-rec-tion", and "blunt-ed" hyphenated across lines. The score consists of two systems of music, each with a vocal line and a piano accompaniment line.

and saved us from the gates of death.// We glorify You, O

on - ly - be - got - ten One.

The musical score consists of two systems. Each system has a treble and bass staff. The first system contains the lyrics 'and saved us from the gates of death.// We glorify You, O'. The second system contains the lyrics 'on - ly - be - got - ten One.'.

Reader: (9) The righteous will surround me, for You will deal bountifully with me.

CHOIR:

Christ was led as a sheep to the slaugh-ter in order to grant

Resurrection to the hu - man race. The prin - ces of hell were

fright-ened by this, for the gates of sorrow were lift - ed. Christ

The musical score consists of three systems. Each system has a treble and bass staff. The first system contains the lyrics 'Christ was led as a sheep to the slaugh-ter in order to grant'. The second system contains the lyrics 'Resurrection to the hu - man race. The prin - ces of hell were'. The third system contains the lyrics 'fright-ened by this, for the gates of sorrow were lift - ed. Christ'.

the King of glory had en - tered, say - ing to those in chains:

"Go forth!" // And to those in dark - ness: "Come to the light!"

Reader: (8) Out of the depths I cry to You, O Lord. Lord, hear my voice.

CHOIR:

O great won - der! The Creator of the invisible suffered in

the flesh in His love for man and rose a - gain im - mor - tal.

Come, O sons of na - tions, let us wor - ship Him, for de - liv -

ered from error by His com - pas - sion, // we have learned
to sing of one God in three Per - - - sons!

Reader: (7) Let Your ears be attentive to the voice of my supplications.

CHOIR:

We of - fer You our eve-ning wor-ship, O nev-er-set-ting Light,
Who came in these last days to the world in the flesh;
Who ev - en descended to hell to dispel its dark - ness. Who has

revealed the light of Resurrection to the na - tions.// Glory to You,

O Lord and Giv - er of light!

Reader: (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

CHOIR:

We glo - ri - fy the Leader of our sal - va - tion; by His

Res - ur - rec - tion from the dead, the world was saved from de - ceit.

The as - sem - bly of Angels re - joic - es as the deceit of demons is



ov - er - thrown.// Fallen A - dam ris - es as the dev - il falls.

Reader: (5) For Your Name's sake I wait for You, O Lord. My soul has waited for your word; my soul has hoped on the Lord.

CHOIR:



The guards were instructed by the law - less ones: "Hide the

rising of Christ, take mon - ey and say: "The bod - y was

stolen from the tomb while we were a - sleep.'" But who has

heard of a body be - ing sto - len, a body embalmed and na - ked,

with its grave clothes left be-hind in the tomb? Do not be de-ceived,

O Jews, study the words of the Prophets and un - der - stand://

Christ is the Redeemer of the world and all pow - er - ful!

Reader: (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord.

CHOIR: Stikheron for Ven. Kyriakos
Tone 8

S
A
T
B
You curbed the passions with the bridle of ab - sti-nence, O wonderworker

Ky - ri - a - - - kos. You clothed yourself in the

radi-ant gar - ment of dis - pas - sion, uncovering all the malice of him who

stripped our first parents naked in days of old. Now you ever rejoice, as you dwell

in Pa - ra - dise. Pray that our souls may be saved.

The musical score consists of three systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The first system covers the lyrics 'radi-ant gar - ment of dis - pas - sion, uncovering all the malice of him who'. The second system covers 'stripped our first parents naked in days of old. Now you ever rejoice, as you dwell'. The third system covers 'in Pa - ra - dise. Pray that our souls may be saved.' and ends with a double bar line.

Reader: (3) For with the Lord there is mercy, and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

CHOIR: (Repeat: "You curbed the passions...")

Reader: (2) Praise the Lord, all nations. Praise Him, all peoples.

CHOIR:

S
A Bear - ing the Cross upon your shoul - ders, you foll - owed af - ter Christ.

T
B

The musical score is for a SATB choir. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'Bear - ing the Cross upon your shoul - ders, you foll - owed af - ter Christ.' The key signature is one flat (B-flat). The score begins with a treble clef for the Soprano and Alto parts and a bass clef for the Tenor and Bass parts. It ends with a double bar line.

With unrelenting thought, you turned a - way from the plea - sures of life;

you killed the passions of the flesh with in - tense vi - gils and prayers,

receiving the grace to heal infirmities, O ven - 'ra - ble one.

Pray that our souls may be saved!

Reader: (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

CHOIR:

S
A
T
B

You lived in the desert, O ven'erable Ky - ri - a - kos,

eating bit-ter herbs as your food. You embittered your senses up-root - ing the
 pass - ions of your soul. Therefore, O blessed one, you lived like the An - gels
 and have received the delight of heaven af - ter your re - pose.
 Pray that our souls may be saved!

Reader: Glory to the Father, and to the Son, and to the Holy Spirit.

CHOIR:

S
A
 We hon - or you, O Kyriakos our fath - er, as the instructor of
 T
B

foot - steps. Bless - ed are you for having la - bored for Christ,

you denounced the power of the e - ne- my. You were a converser with the

Angels and a companion of the ven' - ra - ble and right - eous.

Together with them, entreat the Lord that He grant mer - cy to our souls!

Reader: Now and ever, and unto ages of ages. Amen.

CHOIR:

Theotokion - Dogmatikon
Tone 5

Soprano
Alto

Tenor
Bass

In the Red Sea of old, a type of the Virgin Bride was

pre-fig-ured. There Mo-ses divided the wa - ters; here Ga -

riel assisted in the mir - a - cle. There Israel crossed the sea

with-out get - ting wet, here the Vir - gin gave birth to Christ with-out

seed. Af - ter Is - rael's passage, the sea remained im-pass - ab - le;

after Emmanuel's birth, the Virgin remained a Vir - gin. O

ev - er - existing God Who ap - peared as Man, // O Lord,

have mer - cy on us!

The Entrance

Deacon: Bless, Master, the Entrance!

Priest: Blessed is the entrance always, now and ever, and unto ages of ages,
Amen.

Deacon: Wisdom! Let us attend!


CHOIR: (*O Gladsome Light... next page ->*)

HYMN OF THE ENTRANCE:

◊ Glad some Light

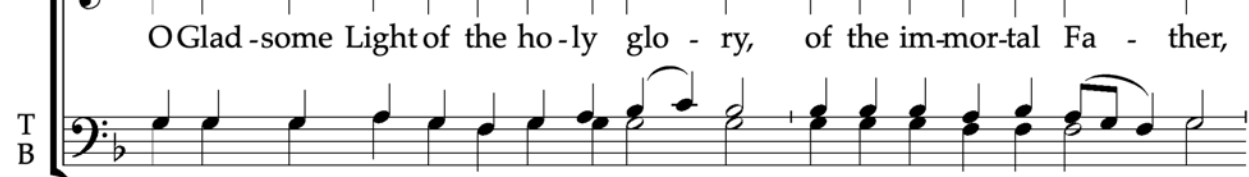
Based on Byzantine Chant

S
A



O Glad - some Light of the ho - ly glo - ry, of the im - mor - tal Fa - ther,

T
B



S
A




heav - en - ly, ho - ly, bless - ed Je - sus Christ!

T
B

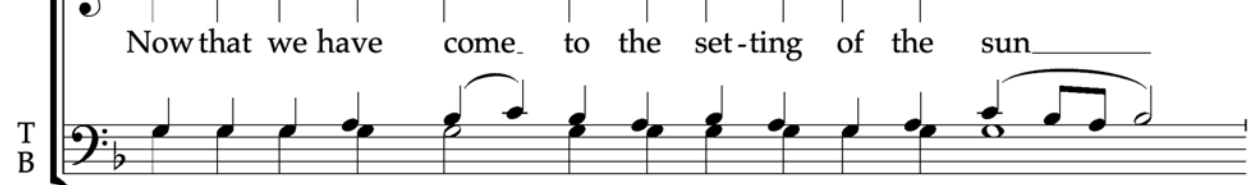


S
A



Now that we have come to the set - ting of the sun

T
B



S
A



and be - hold the light of eve - ning we praise God

T
B



S
A



Fa - ther, Son and Ho - ly Spi - rit. For meet it is at all times to

T
B



S
A

wor-ship You with voic - es of praise O Son

T
B

S
A

of God and Giv - er of Life

T
B

S
A

There - fore all the world glo - ri - fies You.

T
B

THE EVENING PROKEIMENON

Deacon: Let us attend!

Priest: Peace be unto all!

Deacon: Wisdom! The Prokeimenon in the sixth tone: The Lord is King! He is robed in majesty!

CHOIR:

The musical score is for a choir, with Soprano (S) and Alto (A) parts. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "The Lord is King! He is robed in ma - jes - ty." The melody is a simple, hymn-like tune with a final cadence on a whole note.

Deacon: The Lord is robed, He is girded with strength!

CHOIR: *The Lord is King... (repeat Prokeimenon in full)*

Deacon: For He has established the world so that it should never be moved!

CHOIR: *The Lord is King... (repeat Prokeimenon in full)*

Deacon: Holiness befits Thy house, O Lord, forevermore!

CHOIR: *The Lord is King... (repeat Prokeimenon in full)*

Deacon: The Lord is King!...

CHOIR: *(chant second half of Prokeimenon) He is robed in majesty.*

LITANY OF FERVENT SUPPLICATION

Deacon: Let us say with all our soul and all our mind, let us say.

CHOIR:

Lord, have mer - cy.

Deacon: O Lord almighty, the God of our fathers, we pray You, hear us and have mercy.

CHOIR:

Lord, have mer - cy.

Deacon: Have mercy on us, O God, according to Your great goodness, we pray You, hear us and have mercy.

CHOIR:

Lord, have mer-cy, Lord, have mer-cy Lord, have mer - cy.

Deacon: Again we pray for [His Beatitude] Metropolitan _____, ' for [His Grace] our Bishop _____; for priests, deacons, and all other clergy, and for all our brethren in Christ.

CHOIR: Lord, have mercy. (*3 times*)

Deacon: Again we pray for the President and all civil authorities of this country and for those serving in its Armed Forces.

CHOIR: Lord, have mercy. *(3 times)*

Deacon: Again we pray for the blessed and ever memorable founders of this holy house; for all our fathers and brethren, the Orthodox departed this life before us, _____, (and all those we call to mind) who here and in all the world lie asleep in the Lord.

CHOIR: Lord, have mercy. *(3 times)*

Deacon: Again we pray for mercy, life, peace, health, salvation, and visitation for the servants of God _____, and for the pardon and remission of their sins.

CHOIR: Lord, have mercy. *(3 times)*

Deacon: Again we pray for those who bring offerings and do good works in this holy and all-venerable house; for those who labor and those who sing; and for all the people here present, who await Your great and rich mercy.

CHOIR: Lord, have mercy. *(3 times)*

Priest: For You are a merciful God, who loves mankind, and unto You we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

CHOIR:

A - men.

The Evening Prayer

Reader: Vouchsafe, O Lord, to keep us this evening without sin. Blessed are You, O Lord, the God of our fathers, and praised and glorified is Your name forever. Amen. Let Your mercy be upon us, O Lord, even as we have set our hope on You. Blessed are You, O Lord: teach me Your statutes. Blessed are You, O Master: make me to understand Your commandments. Blessed are You, O Holy One: enlighten me with Your precepts. Your mercy, O Lord, endures forever. Do not forsake the works of Your hands. To You

belongs worship, to You belongs praise, to You belongs glory; to the Father and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

THE EVENING LITANY

Deacon: Let us complete our evening prayer to the Lord.

CHOIR:

Lord, have mer - cy.

The musical notation is for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics 'Lord, have mer - cy.' are written below the notes. The Soprano part starts on G4, the Alto on E4, the Tenor on D3, and the Bass on G2. The melody is a simple, slow-moving line.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Your grace.

CHOIR:

Lord, have mer - cy.

This musical notation is identical to the first choir part, featuring a four-part setting of 'Lord, have mercy.' in G major and 4/4 time.

Deacon: That the whole evening may be perfect, holy, peaceful, and sinless, let us ask of the Lord.

CHOIR:

Grant it, O Lord.

The musical notation is for a four-part choir in G major and 4/4 time. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics 'Grant it, O Lord.' are written below the notes. The Soprano part starts on G4, the Alto on E4, the Tenor on D3, and the Bass on G2. The melody is a simple, slow-moving line.

Deacon: For an angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

CHOIR: Grant it, O Lord.

Deacon: For pardon and remission of our sins and transgressions, let us ask of the Lord.

CHOIR: Grant it, O Lord.

Deacon: For all things that are good and profit- able for our souls, and peace for the world, let us ask of the Lord.

CHOIR: Grant it, O Lord.

Deacon: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

CHOIR: Grant it, O Lord.

Deacon: For a Christian ending to our life; pain- less, blameless and peaceful: and a good defense before the dread judgment seat of Christ, let us ask of the Lord.

CHOIR: Grant it, O Lord.

Deacon: Commemorating our most holy, most pure, most blessed and glorious Lady, the Theotokos and ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life to Christ our God.

CHOIR: S A T B

To You, O Lord.

Priest: For You are a good God who loves mankind, and unto You we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

CHOIR: S A T B

A - men.

Priest: Peace be unto all.

CHOIR: S A T B

And to your spi - rit.

Deacon: Let us bow our heads to the Lord.

CHOIR: S A T B

To You, O Lord.

Prayer With Bowed Heads

Priest: O Lord our God, Who bowed the heavens and came down for the salvation of the human race; look upon Your servants and Your inheritance; for to You, the awesome Judge, Who yet loves mankind, have Your servants bowed their heads and submissively bent their necks, not waiting for help from men, but asking for Your mercy and looking confidently for Your salvation. Guard them at all times, both during this present evening and in the approaching night, from every foe, from all adverse powers of the Devil, from vain thoughts, and from evil imaginations.

Blessed and glorified be the majesty of Your Kingdom of the Father, and of the Son, and of the Holy Spirit now and ever and unto ages of ages.

CHOIR: S A T B

A - men.

THE APOSTICHA

Tone 5

Common Chant
arr. from L'vov/Bakhmetev

Sticheron 1

Soprano
Alto

Tenor
Bass

We mag - ni - fy You in songs of praise, O incarnate Christ

and Sav - ior. By ac - cept - ing the Cross and death for our sake,

as the Lord and Lov - er of man, You overthrew the gates

of hell, // and arose on the third day, sav - ing our souls.

Reader: The Lord is King, He is robed in majesty.

CHOIR:

By being pierced in the side, O Lov - er of man, You have

poured out drops of life and sal - va - tion for all. By ac - cept - ing

death in the flesh, You have granted us im - mor - tal - i - ty. You have

freed us by being placed in the tomb, and have resurrected us

with Yourself in glo - ry, as God.// Glory to You, O Lord and

Musical score for the phrase "Lover of man!". It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is composed of four quarter notes: Bb, D, E, and F, followed by a whole rest. The bass staff has a key signature of one flat (Bb) and a common time signature (C). The bass line is composed of four quarter notes: Bb, D, E, and F, followed by a whole rest. The lyrics "Lover of man!" are written below the treble staff.

Reader: For He has established the world so that it shall never be moved.

CHOIR:

Musical score for the phrase "Your crucifixion and descent into hell are awesome, O". It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is composed of six quarter notes: Bb, D, E, F, G, and A, followed by a whole rest. The bass staff has a key signature of one flat (Bb) and a common time signature (C). The bass line is composed of six quarter notes: Bb, D, E, F, G, and A, followed by a whole rest. The lyrics "Your cru - ci - fix - ion and descent into hell are awesome, O" are written below the treble staff.

Musical score for the phrase "Lover of man. You have captured it, releasing the ancient pris -". It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is composed of six quarter notes: Bb, D, E, F, G, and A, followed by a whole rest. The bass staff has a key signature of one flat (Bb) and a common time signature (C). The bass line is composed of six quarter notes: Bb, D, E, F, G, and A, followed by a whole rest. The lyrics "Lov - er of man. You have captured it, releasing the ancient pris -" are written below the treble staff.

Musical score for the phrase "on - ers. You have opened Paradise and given it to us.". It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is composed of six quarter notes: Bb, D, E, F, G, and A, followed by a whole rest. The bass staff has a key signature of one flat (Bb) and a common time signature (C). The bass line is composed of six quarter notes: Bb, D, E, F, G, and A, followed by a whole rest. The lyrics "on - ers. You have o - pened Paradise and giv - en it to us." are written below the treble staff.

Musical score for the phrase "Grant us pur-i-fi-ca-tion of sins, who glorify Your Resurrection on". It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is composed of six quarter notes: Bb, D, E, F, G, and A, followed by a whole rest. The bass staff has a key signature of one flat (Bb) and a common time signature (C). The bass line is composed of six quarter notes: Bb, D, E, F, G, and A, followed by a whole rest. The lyrics "Grant us pur-i-fi-ca-tion of sins, who glorify Your Resurrection on" are written below the treble staff.

the third day! Make us wor - thy of Par - a - dise// and save us,

O Lov - er of man!

Reader: Holiness befits Your house, O Lord, for evermore.

CHOIR:

For our sake, You accepted death in the flesh, to rise from

the dead on the third day. Heal us from our earth - ly pas - sions,

and re - store us from our evil trans - gres - sions;// and save us,

O Lov - er of man!

This musical score is for the phrase 'O Lover of man!'. It is written for a two-part setting, likely Soprano and Alto, in a key with one flat (B-flat major or D minor). The melody is simple, consisting of quarter and eighth notes. The lyrics are written below the notes.

Reader: Glory to the Father, and to the Son, and to the Holy Spirit.

CHOIR: Stikheron for Ven. Kyriakos
Tone 6

The sound of your teachings has gone out in - to all the earth,

O ven'erable Father Ky - ri - a - kos. Therefore you have found the

reward of your labors in the hea - vens. You destroyed the hosts of de - mons

and reached the ranks of Angels, whose life you blameless-ly foll - owed.

This musical score is for the Stikheron for Ven. Kyriakos, Tone 6. It is written for a four-part choir setting (Soprano, Alto, Tenor, Bass) in a key with one sharp (F# major or C# minor). The score is divided into four systems, each with two staves. The lyrics are written below the notes. The melody is more complex than the previous score, featuring some longer note values and rests.

Having boldness before Christ our God, en-treat peace for our souls.

Reader: Now and ever and unto ages of ages. Amen.

CHOIR: **Aposticha - Theotokion**
Tone 6

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

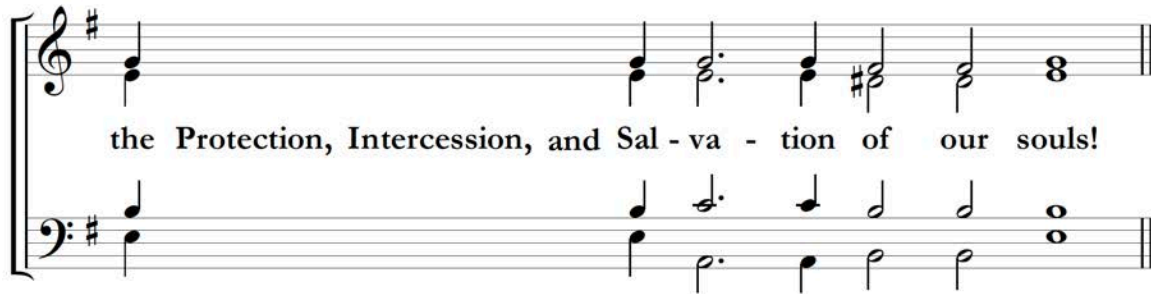
My Maker and Re-deem-er, Christ the Lord, was born of you,

Tenor
Bass

O most pure Vir - gin. By accepting my nature, He freed Adam from

His an - cient curse. Unceasingly we magnify you as the Mo - ther

of God! Rejoice, O ce - les - tial Joy! Rejoice, O La - dy://



Prayer of St. Symeon

Reader: Lord, now let Your servant depart in peace according to Your word. For my eyes have seen Your salvation which You have prepared before the face of all people: a light to enlighten the gentiles and for the glory of Your people Israel.

Holy God! Holy Mighty! Holy Immortal! Have mercy on us. {3x}

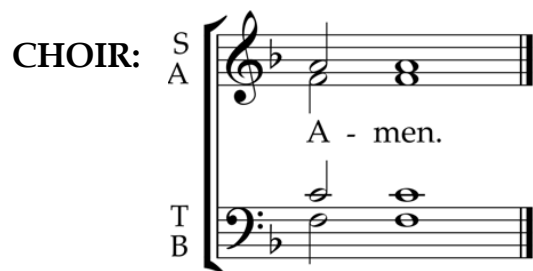
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Most-holy Trinity, have mercy on us! Lord, cleanse us from our sins! Master, pardon our transgressions! Holy One, visit and heal our infirmities, for Your name's sake. Lord, have mercy. {3x}

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

ALL: Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from the evil one.

Priest: For Yours is the Kingdom, and the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.



Resurrectional Troparion

Tone 5

Common Chant
art. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Let us, the faithful praise and wor - ship the Word, co-eternal with

the Father and the Spir - it, born for our salvation from the Vir - gin;

for He willed to be lifted up on the Cross in the flesh, to en - dure death,

and to raise the dead// by His glo - ri - ous Re - sur - rec - tion.

8

GLORY:

S
A

T
B

Glory to the Father, and to the Son, and to the Ho - ly Spi - rit.

Troparion of St. Kyriakos

Tone 1

Soprano
Alto

Dwell - er of the desert and angel in the bod - y, you were

Tenor
Bass

shown to be a wonder-worker, our God-bearing Father Ky - ri - a - kos.

You re - ceived_ heavenly gifts through fasting, vig - il, and prayer:

healing the sick and the souls of those drawn to you by faith.

Glo - ry to Him who gave you strength! Glory to Him who

grant-ed you a crown! Glory to Him who through you

grants heal - ing to all!

NOW AND EVER:

S
A
T
B
Now and ever, and unto ages of a - ges, A - men.

Resurrectional Dismissal Theotokion Tone 1

S
A
T
B
When Ga - briel announced to you, O Virgin say - ing, "Re- joice,"

with that word the Mas - ter of all was in - car - nate

in you, the ho - ly Ark, spoken of by the right-eous Da - vid!

Your womb became more spac-i-ous than the heav - ens, for you carried

your Cre - a - tor. Glo - ry to Him Who took a-bode in you!

Glory to Him Who came forth from you! Glory to Him

who freed us by be - ing born of you!

Dismissal

Deacon: Wisdom!

CHOIR:

The musical notation for the choir's response is written for Soprano (S) and Alto (A) voices on a treble clef staff, and Tenor (T) and Bass (B) voices on a bass clef staff. The key signature has one flat (B-flat). The melody consists of three measures: the first measure has a half note G4, the second measure has a half note A4, and the third measure has a whole note B4. The lyrics 'Fa-ther, bless.' are written below the notes.

Priest: Christ our God, the Existing One, is blessed always, now and ever and unto ages of ages.

CHOIR:

The musical notation for the choir's response is written for Soprano (S) and Alto (A) voices on a treble clef staff, and Tenor (T) and Bass (B) voices on a bass clef staff. The key signature has one flat (B-flat). The melody consists of six measures: the first measure has a half note G4, the second measure has a half note A4, the third measure has a half note B4, the fourth measure has a half note G4, the fifth measure has a half note A4, and the sixth measure has a whole note B4. The lyrics 'A - men. Pre - serve, O, God, the Holy Orthodox Faith' are written below the notes.

The musical notation for the choir's response is written for Soprano (S) and Alto (A) voices on a treble clef staff, and Tenor (T) and Bass (B) voices on a bass clef staff. The key signature has one flat (B-flat). The melody consists of six measures: the first measure has a half note G4, the second measure has a half note A4, the third measure has a half note B4, the fourth measure has a half note G4, the fifth measure has a half note A4, and the sixth measure has a whole note B4. The lyrics 'and Orthodox Chris - tians, unto ages of a - ges.' are written below the notes.

Priest: Most holy Theotokos, save us.

CHOIR:

S
A



T
B



More honorable than the Che - ru - bim, and more glorious

S
A




T
B

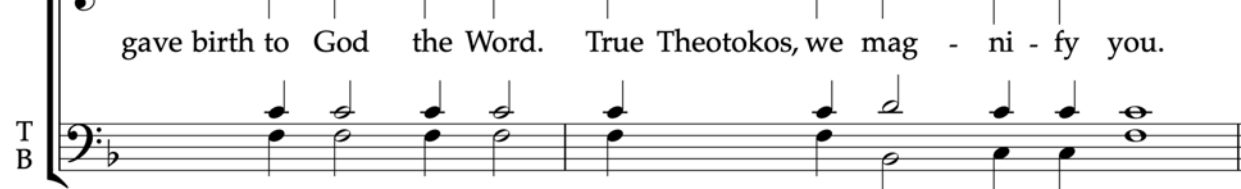


beyond compare than the Se - ra - phim: in your virginity you

S
A



T
B

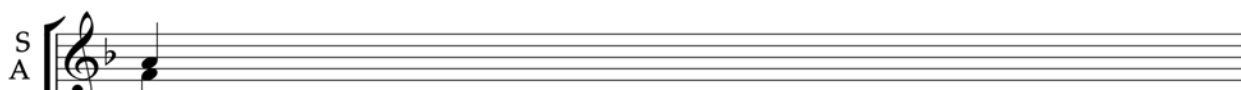


gave birth to God the Word. True Theotokos, we mag - ni - fy you.

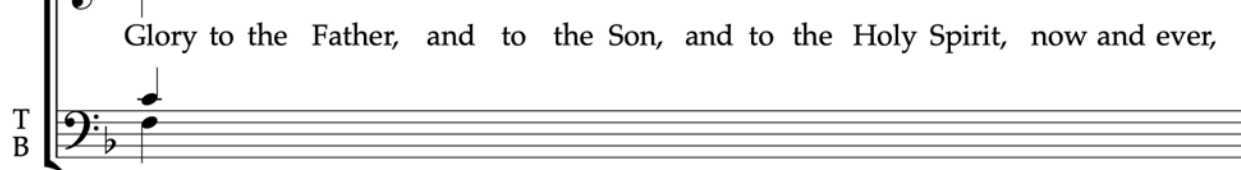
Priest: Glory to You, O Christ our God and our hope, glory to You.

CHOIR:

S
A




T
B

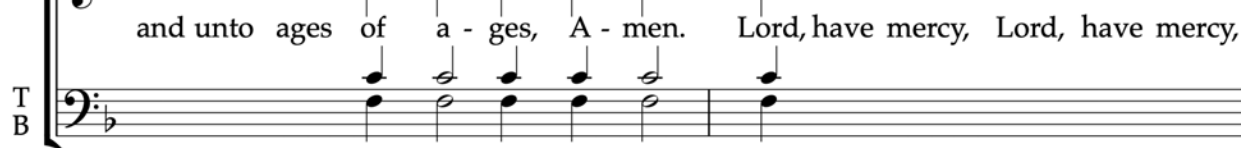


Glory to the Father, and to the Son, and to the Holy Spirit, now and ever,

S
A



T
B



and unto ages of a - ges, A - men. Lord, have mercy, Lord, have mercy,

S
A

Lord, have mer - cy. Fa - ther, bless.

T
B

Priest: May He who is risen from the dead, Christ our true God, through the prayers of His most pure Mother, whose protection we are under, through the power of the all Holy Cross; of the holy, glorious, and all-laudable apostles; of Saint _____, whom we commemorate today; of the holy and righteous Ancestors of God, Joachim and Anna; and of all the saints, have mercy on us and save us, for He is good and the lover of the human race.

CHOIR: S
A

A - - - men.

T
B

